

Mariinsky Theater Opera Soloists Gala

21 Oct 2017
20:00 Sala 2

Tatyana Pavlovskaya *soprano*

Olga Savova *mezzo-soprano*

Edem Umerov *baritone*

Anatoly Kuznetsov *piano*

Piotr Ilitch Tchaikovsky

Duet of Lisa and Polina from the opera *The Queen of Spades*

– Tatyana Pavlovskaya, Olga Savova

Nicolai Rimsky-Korsakov

Aria of Gryaznoy from the opera *The Tsar's Bride*

– Edem Umerov

Duet of Lyubasha and Gryaznoy from the opera *The Tsar's Bride*

– Edem Umerov, Olga Savova

Richard Wagner

Scene and duet of Elsa and Ortrud from the opera *Lohengrin*

– Tatyana Pavlovskaya, Olga Savova, Edem Umerov

Sergei Rachmaninov

Cavatina of Aleko from the eponymous opera *Aleko*

– Edem Umerov

Francesco Chilea

Romance of Adriana from the opera *Adriana Lecouvreur*

– Tatyana Pavlovskaya

Aria of Princess de Bouillon from the opera *Adriana Lecouvreur*

– Olga Savova

Duet of Adriana and Princess de Bouillon

from the opera *Adriana Lecouvreur*

– Tatyana Pavlovskaya, Olga Savova

Piotr Ilitch Tchaikovsky

Final scene from the opera *Eugene Onegin*

– Tatyana Pavlovskaya, Edem Umerov

Duration of the recital: ca. 70 min without interval

Tatyana Pavlovskaya soprano

Tatyana Pavlovskaya is an Honoured Artist of Russia and prize-winner at the International Pechkovsky Young Opera Singers Competition (St Petersburg, 1994) and at the International Young Singers Competition in Wrocław (Poland, 1994). Born in Murmansk, she graduated from the St Petersburg State Rimsky-Korsakov Conservatoire and completed a post-graduate study and assistantship (class of Novichenko). She made her Mariinsky Theatre debut as 'Tatiana' (*Eugene Onegin*) in 1995.

Tatyana Pavlovskaya has performed at the world's leading opera venues, among them the Metropolitan Opera (New York), the San Francisco Opera, the Washington Opera, La Scala (Milan), the Alte Oper (Frankfurt), Carnegie Hall (New York), the Concertgebouw (Amsterdam) and the Bayerische Staatsoper in addition to appearances at international festivals in Ravenna, Salzburg, Baden-Baden, Cincinnati, Glyndebourne and Cagliari (Italy). She also took part in a gala concert at Buckingham Palace together with Plácido Domingo and the London Philharmonic Orchestra under the baton of Valery Gergiev.

Tatyana Pavlovskaya currently appears together with many internationally acclaimed ensembles including the Philharmonic Orchestras of New York, Chicago, Los Angeles, Munich, Helsinki, Oslo and Stockholm, the National Philharmonic Orchestra of Russia, the Moscow Virtuosi ensemble, the West German Radio Symphonieorchester, Radio France's Orchestre Symphonique and the Philharmonic Orchestra of Brazil. She has performed under such outstanding conductors of the present day as Valery Gergiev, Vladimir Spivakov, Yuri Temirkanov, Semyon Bychkov, Mikhail Pletnev, Heinz Fricke, Esa-Pekka Salonen, Ion Marin and James Conlon. In the 2009-2010 season she took part in a performance of *The Infernal Comedy* starring John Malkovich.

Critics have commented on Tatyana Pavlovskaya's vocal style as delicate and, at the same time, sensual and rich in shading and semitones, giving a deep quality to vocal compositions which inarguably means she is one of the present day's most outstanding performers; the singer's voice has been compared with the rich and intense flavour of "fine chocolate" (The New York Times).

PROMOTOR



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Tatyana Pavlovskaya is represented by major recording companies including Deutsche Grammophon, Philips, DECCA, Dallas Records, OEHMS Classics, ArtHaus Musik, the Mariinsky label and Glyndebourne.

For her stage work, Tatyana Pavlovskaya has been nominated for prestigious international prizes including a Grammy (2001, for the role of 'Sofia' in Sergei Prokofiev's opera *Semyon Kotko*) and a BBC Music Magazine Award (2011, for the role of the 'Foreign Princess' in Antonín Dvořák's opera *Rusalka*).

Olga Savova mezzo-soprano

Olga Savova is an honoured artist of Russia and was born in Leningrad. She graduated from the St Petersburg State Rimsky-Korsakov Conservatoire (vocals faculty, class of Irina Bogacheva) in 1994. She joined the Mariinsky Opera Company in 1996. In 2001, was nominated for a Grammy for the best opera recording (*Semyon Kotko*).

Her repertoire also includes the mezzo-soprano roles in Verdi's *Requiem* and Berlioz' dramatic legend *La damnation de Faust*. She has also sung the parts of 'Eboli' (*Don Carlo*, Tel Aviv, 2006), Laura (Ponchielli's *La Gioconda*, 2006), 'Lyubov' (*Mazepa*, Metropolitan Opera, 2006), and 'Amneris' (*Aida*, Belgium).

Olga Savova has worked with such conductors as Valery Gergiev, Bertrand de Billy, Jean-Louis Grinda and Asher Fisch. She has taken part in international music festivals in Mikkeli (Finland) and Rotterdam (the Netherlands), as well as the Moscow Easter Festival. She has toured throughout the world with the Mariinsky Opera Company, performing in Europe (Royal Opera House, Covent Garden and La Scala), the USA (Metropolitan Opera, Kennedy Center) and Japan. She has given solo recitals in France, Belgium, the Netherlands, Italy, the USA, Japan, China and Israel.

In 2004, she took part in the Mariinsky Theatre's production of Wagner's *Der Ring des Nibelungen* at the Festspielhaus (Baden-Baden). In the 2005-2006 season Olga Savova gave a solo concert of Russian arias in Gran Canaria, and in 2007 she took part in a performance of *Boris Godunov* at the Hollywood Bowl (Los Angeles).

Olga Savova has taken part in recordings of the operas *The Story of a Real Man* and *Semyon Kotko* with the Mariinsky Theatre Orchestra under Valery Gergiev.

Edem Umerov baritone

Edem Umerov was born in Samarkand. In 1991 he graduated from the St Petersburg State Rimsky-Korsakov Conservatoire (classes of Steblyanko, Okhotnikov and Zastavny). Lead soloist with the St Petersburg Chamber Opera Company from 1992. He joined the Mariinsky Opera Company in 1998.

The singer's repertoire also includes the roles of 'Eugene Onegin' (*Eugene Onegin*), 'Columbus' (Alexander Smelkov's *Fifth Journey of Christopher Columbus*) and 'Geronimo' (*Il matrimonio segreto*).

Together with the Mariinsky Opera Company he has toured to Great Britain (the Real Opera House, Covent Garden), Italy (La Scala, Ravenna Festival), Spain (the Teatro Real), Germany (Baden-Baden) and Israel.

Anatoly Kuznetsov piano

Anatoly Kuznetsov is diploma-recipient at the International Competitions of Rimsky-Korsakov, Pavel Lisitsian, Elena Obraztsova (2003, 2006, 2007) and at the International Stanisław Moniuszko Competition (2007, Warsaw). Born in Arkhangelsk, he is graduated from the Petrozavodsk branch of the Leningrad State Conservatoire. He has worked as a vocals accompanist at the Petrozavodsk Conservatoire, the Petrozavodsk State Musical Theatre, the St Petersburg Chamber Opera Company and the Mikhailovsky Theatre. Currently engaged as an accompanist with the Mariinsky Academy of Young Singers. He has taken part in master classes given by outstanding opera singers such as Vladimir Atlantov, Elena Obraztsova, Fedora Barbieri, Teresa Berganza, Renata Scotto, Galina Vishnevskaya and Joan Sutherland.

Anatoly Kuznetsov performs with vocalists in venues in St Petersburg, Moscow and other Russian towns as well as abroad in countries such as Poland, USA, UK, France, Finland, Italy, Portugal and Estonia.

He has been engaged as an accompanist and coach at the Festival d'Aix-en-Provence (France), in Luxembourg and at the Théâtre du Châtelet (France) as well as for performances by the London Symphony Orchestra.

Starting in 2006, he has appeared together with People's Artist of the USSR Elena Obraztsova both in Russia and abroad.